

NOV 11 1924 ✓

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✓ THE LASH OF PINTO PETE ✓

✓ Photoplay in 5 reels ✓

Directed by Francis Ford

Author of the photoplay (under section 62)  
Arrow Film Corporation of U.S.

Synopsis

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"THE LASH OF PINTO PETE"

The Kingdom of Paloma has just been seized by the scheming Targon, who proclaiming himself Dictator, banishes the King to the prison mines. Prince Pietro, son of the King, protests, and is bayonnetted by a palace guard.

The prison ship on which the King sailed is wrecked on the coast and his body is found by some of his ardent followers who have settled among the rocks and caves of Paloma's shore. Blind and despondent, the King lives among these simple people, especially cared for by Rosita, called the "Princess". She tells him of a man, "Pinto Pete", who defends the oppressed of Paloma and who punishes offenders with the lash of his whip. The superstitious natives declare the lash of this whip means death.

Rosita goes to Paloma to investigate. She sees the guards driving prisoners to the mines, and incautiously attracts their attention. She is seized and is being taken to the palace as a spy when "Pinto Pete" appears and lashing the guards, captures Matto, hanging him on the wall and tying the palace guard's foot with the whip, drags him into the presence of the Dictator. "Pinto Pete" reveals to him that he is the long lost Prince Pietro, and is about to choke him when he hears the guards approach. He escapes and runs into Rosita, who has escaped from the Palace during the confusion. She refuses his escort, but following her, and being discovered several times, she consents to take him home with her. He readily makes friends, being witty and good natured, and then is taken to the presence of his father. In a touching reunion, he swears vengeance and returns to Paloma. He is set upon by a number of Targon's followers but the whip forces them to flee to the palace.

Zestor, a spy of Targon, living with the patriots, reports to Matto that the King and Rosita are planning to overthrow the Dictator. Targon sends Matto to bring them to the palace and sentences them to the prison mines. Hearing this, the King reaches out to grasp Targon, who in his efforts to slip past the King, overturns a lamp, thereby setting the room in flames.

In the meantime, "Pinto Pete" goes to the prison to release the inmates, and about to open the gates, is set upon by the guards. A terrific fight ensues until the guards defeated, flee. Then "Pinto Pete" recognizing Zestor, falls upon him, until at the edge of the cliff, he gives a final push and Zestor falls, landing on the rocks below. Again "Pinto Pete" goes to the prison and now releases the poor fellows whose only crime is loyalty to their King. This done, he sets out for the Palace, but upon his arrival flames on all sides impede his progress. Fighting through, he reaches Rosita and his father, and with much difficulty drags them into the open, leaving Targon to perish in the fiery furnace.

The throne is now occupied by the blind King, but feeling his end near, abdicates, leaving his Kingdom in the hands of "Pinto Pete" and the Princess.



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Washington, D. C.

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Washington, D. C.

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The Lash of Pinto Pete - 5 reels

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NOV 13 1924

*Fulton Brylawski*

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